



Tools used in the making process



Urn III – red, white and black stoneware

## KATHRYN WATSON

Kathryn has been making sculptural ceramics for both indoor and outdoor spaces from her Sheffield studio since 2012. All her work is hand built, using coils or slabs of clay. She intuitively responds to the clay as it spirals and twists to create unique organic forms. She especially enjoys working with soft, malleable clay that can be moulded and allowed to distort from the intended form. As the clay dries it is carved, scraped and sometimes burnished.

Kathryn uses white, red and black stoneware clay, which is rarely glazed and sometimes combined in one piece. The process begins with an image in mind and a small maquette is made. This is then enlarged and its form can alter as the clay dictates what is possible.

The ceramic artworks work alone but are often grouped together where they complement

and contrast with each other. Larger pieces are often made of small components that can be arranged in various ways on a metal rod.

Structures of both the man-made and natural world are referenced in her work. City centre architecture, prehistoric carvings, millstones and rock formations on the edges of the Peak District and the flora and fauna of her garden all inspire.

You can meet Thomas, Rachel and Kathryn along with around 20 other artists and makers at the Peak District Artisan Winter Fair, 9th and 10th November at the Whitworth Centre, Darley Dale DE4 2EQ. With ample parking (small charge), the show will be open 10am–4pm on both days. **For the artists' details see [thomaspetitglass.com](http://thomaspetitglass.com); [wheatcroftwillow.co.uk](http://wheatcroftwillow.co.uk); [kathrynwatson.co.uk](http://kathrynwatson.co.uk).**



Poppy Tor – white stoneware on a metal rod